



The foot and calf together make a shape like the letter L. Imagine trying to draw this letter turned towards you, and in perspective. Foreshortening a foot is like this, but more difficult - a fascinating challenge! It needs a lot of practice. The best way is to work from one point to the next, noting carefully the relative position of each - the bony ends of the tibia and fibula on either side of the ankle are particularly useful. In this way it should be possible to build up a convincing drawing, even from such a difficult angle.

Bare feet are often drawn almost as if the model were still wearing shoes.

